

For the Organ

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MADE IN U. S. A.

To my good friend Tyrie Lyon

PRELUDE RELIGIOSO, in F

Swell: Strings 8'
 Great: Doppelflöte 8'
 Prepare: Choir: Clarinet & Flute 8'
 Pedal: Bourdon 16' to Swell
 — Swell to Great

CARL WILHELM KERN, Op. 483

Andantino

MANUALS

PEDAL

The musical score is written for a three-manual organ and includes a pedal part. It is in 6/4 time and marked "Andantino". The score consists of three systems of staves. The first system shows the beginning of the piece with a "Swell" marking. The second system continues the melody and accompaniment. The third system includes a "rit." (ritardando) marking, followed by a "a tempo" section. Handwritten notes include "Gt. Ch." and "Gt. both hands Sw. to Gt.".

A musical score for the song "The Rose Tree". The score is written for three parts: Treble, Bass, and a lower Bass part. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the Treble part, with a vocal line and a piano accompaniment. The Bass part provides a harmonic foundation, and the lower Bass part provides a rhythmic accompaniment. The score is divided into four measures. The first measure shows the beginning of the melody and accompaniment. The second measure shows a continuation of the melody and accompaniment. The third measure shows a continuation of the melody and accompaniment. The fourth measure shows the end of the melody and accompaniment, with a double bar line. The word "Sw." (Swell) is written above the Treble part in the fourth measure.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for three parts: Treble, Bass, and a lower Bass line. The Treble part features a melody with a repeat sign and a fermata. The Bass part provides harmonic support with chords and single notes. The lower Bass line is mostly silent, indicated by a large 'X' mark. The score includes a tempo marking "Reduce Sw." (Reduce Swell) and a key signature change to G major.

Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns, featuring Gt. (Guitar) and Sw. (Soprano) parts. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The Gt. part is written on a single staff, and the Sw. part is written on a single staff. The piano accompaniment is written on two staves (treble and bass). The score includes various musical notations such as notes, rests, and dynamic markings.

A musical score for a piano piece titled "The Rose Tree". The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked "Andante". The first staff (Treble) features a melody with a slur over the first six notes and a fermata over the seventh. The second staff (Bass) has a melody with a slur over the first six notes and a fermata over the seventh. The third staff (lower Bass) has a melody with a slur over the first six notes and a fermata over the seventh. The piece concludes with a "cresc." marking and a final "f" dynamic.

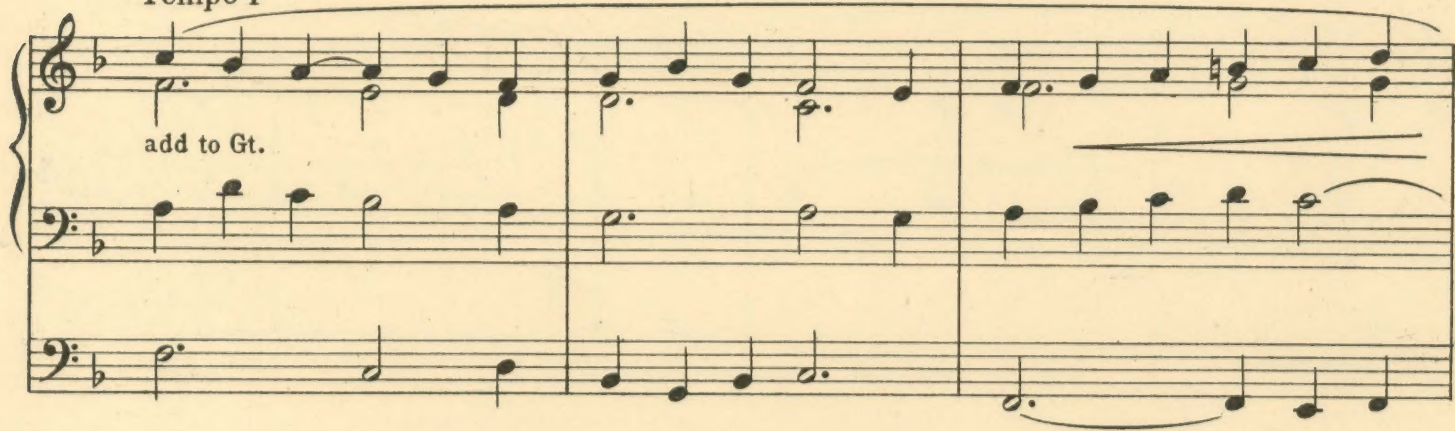
rit.



First system of musical notation, featuring a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The bottom two staves have bass clefs. The music includes various notes, rests, and a fermata over the final measure of the top staff.

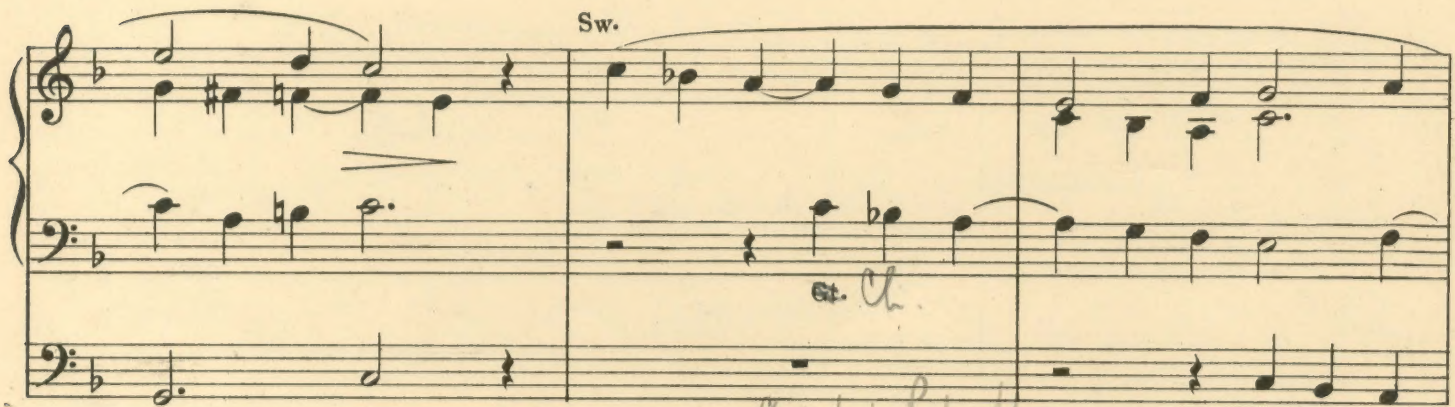
Tempo I

add to Gt.



Second system of musical notation, featuring a grand staff with three staves. The music includes various notes, rests, and a fermata over the final measure of the top staff.

Sw.

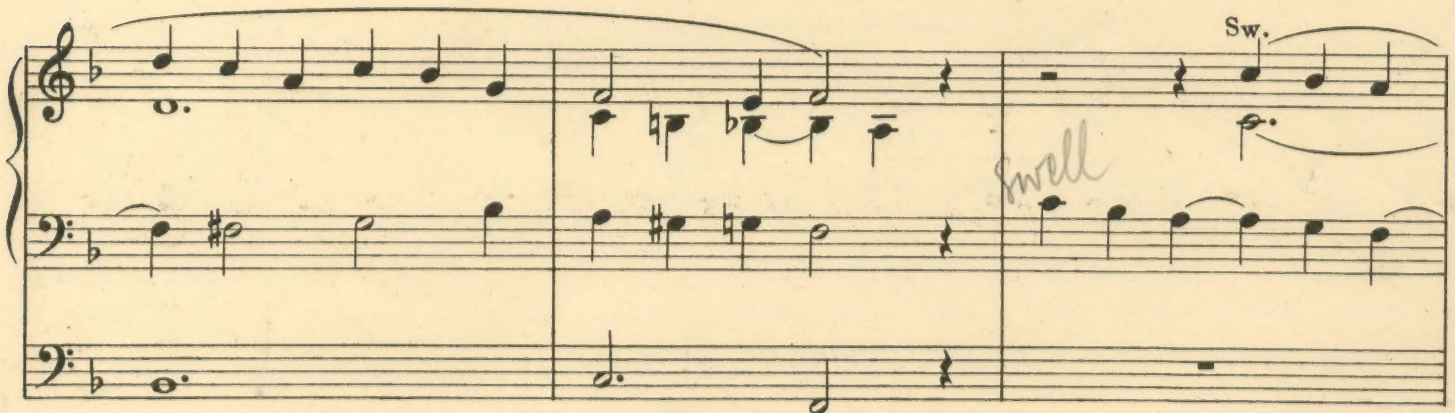


Third system of musical notation, featuring a grand staff with three staves. The music includes various notes, rests, and a fermata over the final measure of the top staff.

Gt. Ch.

Great w Ped. off

Sw. to Ped.



Fourth system of musical notation, featuring a grand staff with three staves. The music includes various notes, rests, and a fermata over the final measure of the top staff.

Sw.

Swell

To my good friend Tyrie Lyon

PRELUDE RELIGIOSO, in F

Prepare { Swell: Strings 8'
 Great: Doppelflöte 8'
 Choir: Clarinet & Flute 8'
 Pedal: Bourdon 16' to Swell
 — Swell to Great

CARL WILHELM KERN, Op. 483

Andantino

MANUALS

PEDAL

The musical score is written for organ and includes staves for Manuals, Pedal, and Great. The key signature is one flat (F major), and the time signature is 6/4. The piece is marked "Andantino".
 The score is divided into three systems. The first system shows the initial chords and melodic lines. The second system continues the development. The third system includes a "rit." (ritardando) section followed by an "a tempo" section.
 Handwritten annotations include:
 - "Sw." (Swell) above the first manual staff.
 - "cl." (Clarinet) above the second manual staff.
 - "Gt." (Great) above the Great staff.
 - "Gt. both hands" and "Sw. to Gt." above the Great staff in the final system.
 - "Great to Pedal" written in the bottom right corner of the page.

FOR THE ORGAN

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